

# CARL SIDUS'

## SELECT COMPOSITIONS

—FOR THE—

### YOUNG PIANIST.

#### HONEYSUCKLES.—A Choice Collection of Miscellaneous Pieces.

1. Rink Waltz.
2. Forest Bird Waltz.
3. Charming May Schottische.
4. The Cuckoo and the Cricket.
5. Joys of Spring Waltz.
6. First Ride Galop.
7. The Promenade.
15. Little Buttercup, (Rondo.)

DUETS, EACH, 60 CTS.

8. Charming Waltz.
9. Grand-Mother's Story.
10. Merry Sleigh Ride (Rondo.)
11. On Blooming Meadows (Waltz.)
12. Child's Prattle (Rondo.)
13. Cupid's Arrow (Waltz.)
14. Lilian Polka (Rondo.)
16. Bright Eyes, (Rondo.)

SOLOS, EACH, 35 CTS.

#### Carl Sidus' Operatic Fantasias.

1. Il Trovatore.....Verdi.
2. Fra Diavolo.....Auber.
3. Fille du Regiment.. Donizetti.
4. Lucia di Lammermoor.....Donizetti.
5. Merry War.....Strauss.
6. Faust.....Gounod.

DUETS, EACH, 60 CTS

7. I Puritani.....Bellini.
8. William Tell.....Rossini.
9. Bohemian Girl.....Balfe.
10. Lucrezia Borgia.....Donizetti.
11. Rigoletto.....Verdi.
12. Martha.....Flotow.

SOLOS, EACH, 35 CTS

#### Carl Sidus' Favorites.

Charlie's Favorite Polka.  
Katie's Favorite Schottische.  
Tillie's Favorite Rondo.

DUETS, EACH 60 CTS.

Ella's Favorite Galop.  
Johnny's Favorite Schottische.  
Ada's Favorite Rondo.

SOLOS, EACH 35 CTS.

#### Carl Sidus' "Bright Hours with the Tone Poets."

1. Allegro from Symphony in C major, op. 21.....Beethoven.
2. Finale from Symphony in B flat major.....Haydn.
3. Menuetto from Symphony in E flat major...Mozart.
4. Allegro Moderato from Symphony in B minor.....Schubert.
5. Vivace from Symphony in A major, No. 7, op. 92.....Beethoven.
6. Andante from "Surprise Symphony".....Haydn.

7. Scherzo from (Pastoral) Symphony No. 6, op. 68.....Beethoven.
8. Finale from Symphony in E flat.....Mozart.
9. Scherzo from "Reformation Symphony," op. 107.....Mendelssohn.
10. Andante from Symphony in C minor, op. 67.....Beethoven.
11. March from the "Leonora Symphony," op. 117.....Raff.
12. Scherzo from Symphony in A minor, op. 56.....Mendelssohn.

SOLOS, EACH, 35 CENTS.

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# KATIE'S FAVORITE SCHOTTISCHE

Carl Sidus Op.103.

*Allegretto. 104.*

Handwritten annotations in the left margin:

- Jan 21
- Nov 12
- 1-2-3-4-1



Dec 1.  
Nov 30

Handwritten: 4, 6/3, 4, 1-2-3-4-2, 3

First system of musical notation, measures 1-4. Treble and bass staves with notes and fingerings. Dynamic marking 'mf' is present.

Second system of musical notation, measures 5-8. Treble and bass staves with notes and fingerings. Dynamic marking 'mf' is present.

Third system of musical notation, measures 9-12. Treble and bass staves with notes and fingerings.

Handwritten: 14, Dec 10, 1-2-3-4-6, 4

Fourth system of musical notation, measures 13-16. Treble and bass staves with notes and fingerings. Dynamic marking 'f' is present.

Fifth system of musical notation, measures 17-20. Treble and bass staves with notes and fingerings. Dynamic marking 'mf' is present.

This piece is one of five that appeared in Kunkel's Musical Review for Sept. 1885



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